



Custom
ESTABLISHED IN 1887
CS
G

Clarinets

Custom Models / Professional Models /
Intermediate Models / Student Models
Bass Clarinets / Alto Clarinets /
E \flat Clarinets / German Style Clarinets





Yamaha Clarinets Always Evolving

Yamaha has unique resources which just aren't available to any other instrument makers. One of these is an R&D network with full-time staff stationed around the world. These designers are in constant contact with many of the world's greatest musicians, who share their talent, experience and dreams with us. It is those artists who inspire Yamaha designers and craftspeople to keep reaching higher and higher. Together they have formed a team which continually challenges the traditional limits in clarinet design. Working together they have succeeded in creating a completely new standard of clarinet excellence.

CSGIII Series Reinventing the Clarinet

Yamaha reanalyzed and reevaluated literally every single design specification. New bell, barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

Custom

B \flat CLARINET YCL-CSGIII

54 mm & 55 mm barrels
Grenadilla body
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Custom ebonite 5CM mouthpiece
Single case with cover

A CLARINET YCL-CSG-AIII

54 mm & 55 mm barrels
Grenadilla body
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Custom ebonite 5CM mouthpiece
Double case

B \flat CLARINET YCL-CSGIII L

54 mm & 55 mm barrels
Grenadilla body
Low E/F correction key
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Custom ebonite 5CM mouthpiece
Single case with cover

A CLARINET YCL-CSG-AIII L

54 mm & 55 mm barrels
Grenadilla body
Low E/F correction key
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Custom ebonite 5CM mouthpiece
Double case



YCL-CSGIII

YCL-CSGIII L

■ Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

■ New E \flat lever

A newly shaped E \flat lever is adopted as a standard, along which the entire mechanism is totally re-designed as well.



■ Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

■ Optional low E/F correction key

Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability.



■ Optional Hamilton plated key

Hamilton plating is an alloy plating that gives the tone color with warmth and clarity. For Hamilton plated key, add "H" to the model.

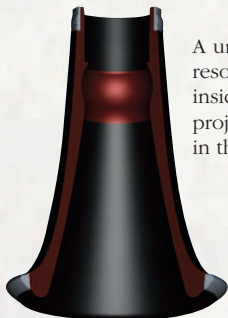


The V Series Our Finest Clarinets

Yamaha's V Series Custom clarinets represent a pinnacle in the art of clarinet making. Some of the finest instruments ever produced, they are made with a perfect blend of timeless, traditional craftsmanship and cutting edge technology. Precisely balanced and light to the touch, they permit you to effortlessly create the tonal colors you desire—to forget about the technical aspects of your performance and concentrate on pure musicality. And their highly expressive, resonant tone will make you sound good in any concert hall. They are available in two styles, offering finely calibrated differences (bore size, undercuts, etc.) to meet your individual needs.



Craftsman makes final inspection of a Yamaha clarinet. All Yamaha clarinets are made by gifted artisans whose fine touch has been developed over long years of apprenticeship to a master.



A unique scalloped resonance chamber inside the bell improves projection and intonation in the lower register.



The SEV features wider tonehole width, tapers and undercuts for a warm, round tone with an abundance of rich overtones. It blends easily with other instruments, yet is equally suitable for solos, with a remarkably resonant tone that's full of life.

Custom B \flat CLARINET YCL-SEV

- 65 mm barrel
- Grenadilla body
- Silver-plated keys
- Silver-plated ligature and mouthpiece cap
- Custom ebonite 4CM mouthpiece
- Single case with cover

A CLARINET YCL-SEV-A

- 64 mm barrel
- Grenadilla body
- Silver-plated keys
- Silver-plated ligature and mouthpiece cap
- Custom ebonite 4CM mouthpiece
- Double case



The CSV has slightly smaller tonehole sizes, tapers and undercuts than the SEV, resulting in a clearer, more focused sound with excellent projection. The sound is well-centered and extremely flexible, providing a wide pallet of tonal colors.

Custom

**B \flat CLARINET
YCL-CSV**

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Single case with cover

**A CLARINET
YCL-CSV-A**

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Double case



The CX has a full round sound with an immediate clarity to the tone. It has inset toneholes and a silver-plated bell ring, which contribute to the presence and openness of its tone.

Custom

**B \flat CLARINET
YCL-CX**

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Single case with cover

**A CLARINET
YCL-CX-A**

66 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Custom ebonite 4CM mouthpiece
Double case

Professional Model 650

The 650 is an excellent alternative for those who are serious about their clarinet performance but need to watch their budget. The specifications of its bell, barrel, toneholes and other features are very close to those of the Custom SEV model, so its sound is warm, round, and deeply resonant. Made of carefully select and seasoned Grenadilla wood and boasting an enormous amount of handcrafting and hand finishing, the 650 features tapered toneholes which are undercut by hand for precise intonation and superior tonal balance. It also features beautifully sculpted keys whose touch has been regulated by master artisans for perfect balance.

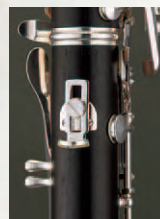


The YCL-650, 450, 450N and 255 models are available with an E^b lever.



Professional B^b CLARINET YCL-650

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece
Single case



Adjustable thumb-rest for comfort and endurance.



Intermediate B^b CLARINET YCL-450

65 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece
Single case

Silver plated keys give a softer, warmer sound

B^b CLARINET YCL-450N

Nickel-plated keys
Nickel-plated ligature
and plastic mouthpiece cap

Nickel plated keys deliver a clear focused tone

Intermediate and Student Models YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our “Duet+” treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

The YCL-255 combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.



Intermediate

B \flat CLARINET *Duet+*
YCL-450M

65 mm barrel
Grenadilla insert injected ABS resin(upper joint) body
Silver-plated keys
Silver-plated ligature and mouthpiece cap
Yamaha 4C mouthpiece
Single case



“Duet+” (inner molding) technology offers outstanding resistance to cracking.



Student

B \flat CLARINET
YCL-255

65 mm barrel
Matte finish ABS resin body
Nickel-plated keys
Nickel-plated ligature and plastic mouthpiece cap
Yamaha 4C mouthpiece
Single case

B \flat CLARINET
YCL-255S

Silver-plated keys
Nickel-plated ligature and plastic mouthpiece cap



Adjustable thumb rest with neck strap ring for comfort and endurance.
(YCL-450,450N,450M,255 and 255S models)



CLC-200EII (for YCL-255)
Bag style case with shoulder strap.



CLC-400EII (for YCL-450)
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

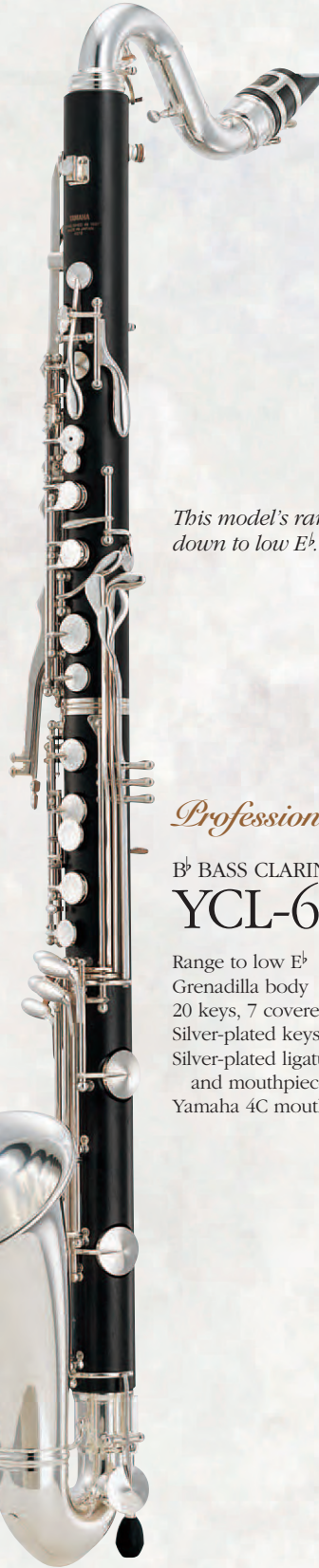
Bass, Alto and E \flat Clarinets



Yamaha's top-of-the-line bass clarinet, which can play down to low C.

Professional
B \flat BASS CLARINET
YCL-622II

Range to low C
Grenadilla body
24 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature and mouthpiece cap
Yamaha 4C mouthpiece



This model's range extends down to low E \flat .

Professional
B \flat BASS CLARINET
YCL-621II

Range to low E \flat
Grenadilla body
20 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature and mouthpiece cap
Yamaha 4C mouthpiece



A new development: an ABS resin model with a tone quality very close to that of a professional wood model.

Student
B \flat BASS CLARINET
YCL-221II

Range to low E \flat
Matte finish ABS resin body
19 keys, 7 covered finger holes
Nickel-plated keys and bell
Nickel-plated ligature and plastic mouthpiece cap
Yamaha 4C mouthpiece

* Silver-plated keys also available (YCL-221IIS)



Compact Case
The YCL-221II comes with a compact and lightweight case which stacks for easy storage, and offers extremely durable protection for the instrument.

Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E^b, while the YCL-622II's range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very

close to that of a professional wood model. It's the YCL-221II, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E^b clarinets can be found in many of the world's top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.

An alto clarinet made of select Grenadilla wood. It is characterized by superb playability and a tone which is warm and full with powerful projection.

Professional
E^b ALTO CLARINET
YCL-631II

Grenadilla body
19 keys, 7 covered finger holes
Silver-plated keys and bell
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

Our finest E^b clarinet was designed with some of the world's greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.

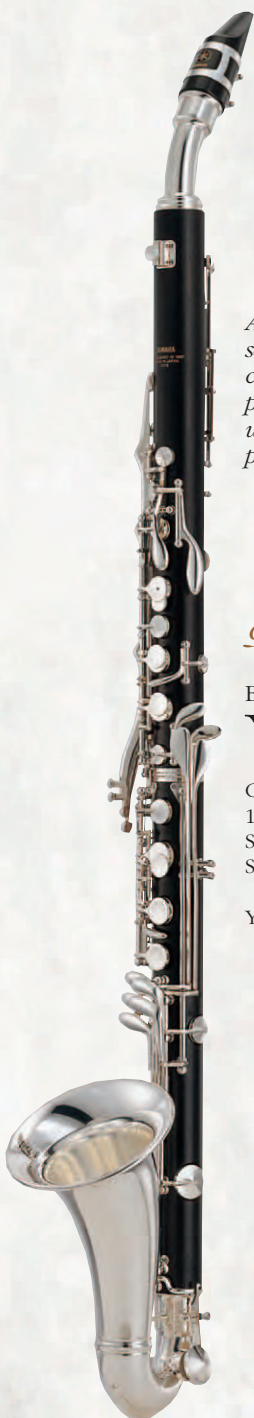
Custom
E^b CLARINET
YCL-881

42 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece

The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.

Professional
E^b CLARINET
YCL-681II

42 mm barrel
Grenadilla body
Silver-plated keys
Silver-plated ligature
and mouthpiece cap
Yamaha 4C mouthpiece



German Style Clarinets

Yamaha's Oehler clarinets are authentic German style instruments. They have been developed with some of Germany's leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.



New thumb rest of the YCL-457II models come with neck strap ring for comfort and endurance.



Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.



Custom

B^b CLARINET YCL-857II

Full Oehler system
27 keys, 5 rings
54 mm & 56 mm barrels
Grenadilla body
Silver-plated keys
Yamaha M3D mouthpiece
Single case

A CLARINET YCL-847II

Full Oehler system
27 keys, 5 rings
54 mm & 56 mm barrels
Grenadilla body
Silver-plated keys
Yamaha M3D mouthpiece
Double case with cover

YCL-857II



Professional

B^b CLARINET YCL-657

Full Oehler system
E/F bell mechanism
27 keys, 5 rings
Grenadilla body
Silver-plated keys
2 barrels (54mm, 56mm)
Single case
BG soft ligature

B^b CLARINET YCL-657-24

Oehler system
24 keys, 5 rings
Grenadilla body
Silver-plated keys
2 barrels (54mm, 56mm)
Single case
BG soft ligature

A CLARINET YCL-647

Full Oehler system
E/F bell mechanism
27 keys, 5 rings
Grenadilla body
Silver-plated keys
2 barrels (54mm, 56mm)
Double case
BG soft ligature

YCL-657



Student

B^b CLARINET YCL-457II-22

German system
22 keys, 6 rings
Grenadilla body
Silver-plated keys
56mm barrel
Single case
BG soft ligature and
Adjustable thumb-rest
with Neck strap ring

B^b CLARINET YCL-457II-20

German system
20 keys, 6 rings
Grenadilla body
Silver-plated keys
56mm barrel
Single case
BG soft ligature and
Adjustable thumb-rest
with Neck strap ring

B^b CLARINET YCL-457II-17

German system
17 keys, 4 rings
Grenadilla body
Silver-plated keys
54mm barrel
Single case
BG soft ligature and
Adjustable thumb-rest
with Neck strap ring

YCL-457II-22

Accessories

Custom Series Mouthpiece

Yamaha Custom mouthpieces are made from top grade ebonite—a material which shares many similar tonal characteristics with wood, but with the added advantage of durability. They provide a rich deep tone, easy response and full-bodied projection, and are available in 3 different sizes (4CM, 5CM, 6CM).



Standard Series Mouthpiece

The Standard series mouthpieces, made of high quality phenol resin are highly recommended by educators for their rich tone and easy playability. The Standard series come in 5 different models (3C, 4C, 5C, 6C, 7C) and are available for E^b, B^b/A, E^b alto, and B^b bass clarinets.

Mouthpiece Patches

Reduce discomfort, and stabilize the embouchure while protecting the mouthpiece.



Thumbrest Cushions

Provide a more comfortable thumb position.



Frequent Maintenance

Polishing Gauze, Polishing/Silicon/Silver Cloth should be used to clean the surface of your instrument after every use.



Polishing Gauze (S, L)

Silicon Cloth (M, L)

Silver Cloth (M, L)

Polishing Cloth (S, L)

Polishing Cloth DX (M, L)

Metal Cloth (M, L)

Cork Grease facilitates attaching joints, prolongs cork life, and maintains air seal. It comes available in both hard and soft types.

Cleaning Swabs should be used to remove dirt and moisture from inside the instrument after every use.

Cleaning Paper lengthens the life of pads by removing any oil, dirt, and moisture. Powder Paper (applied after using Cleaning Paper) helps maintain smooth action and prevents sticking.



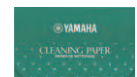
Cork Grease (Soft)



Cork Grease (Hard)



Cleaning Swab (S, M, L)



Cleaning Paper



Powder Paper

Occasional Maintenance

Key Oil maintains smooth noiseless operation of key mechanisms. Bore Oil helps preserve the natural characteristics of the inner bore of wood instruments.

Polish restores the luster to instrument finishes.



Bore Oil



Key Oil Medium



Silver Polish

Specifications

Custom B \flat /A Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Low E/F correction key	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-CSGIII						Silver-plated nickel silver	No	Tapered tone holes with hand-sculpted undercut	Adjustable	Yamaha 5CM	
YCL-CSGIII			18 keys 6 rings	54mm, 55mm		Yes					
YCL-CSGIIIH					Hamilton-plated nickel silver	No					
YCL-CSGIIIHL	B \flat					Yes					
YCL-SEV								Tapered tone holes with hand-tapered undercut	Fixed (Adjustable optionally available)	Yamaha 4CM	
YCL-CSV			17 keys 6 rings	65mm		—					
YCL-CX		Boehm			Grenadilla	Silver-plated nickel silver					Silver-plated
YCL-CSG-AIII							No				
YCL-CSG-AIII			18 keys 6 rings	54mm, 55mm			Yes	Tapered tone holes with hand-sculpted undercut	Adjustable	Yamaha 5CM	
YCL-CSG-AIIIH					Hamilton-plated nickel silver	No					
YCL-CSG-AIIIHL	A					Yes					
YCL-SEV-A			17 keys 6 rings	64mm				Tapered tone holes with hand-tapered undercut	Fixed (Adjustable optionally available)	Yamaha 4CM	
YCL-CSV-A				65mm		—					
YCL-CX-A				66mm							

Professional B \flat Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-650	B \flat	Boehm	17 keys 6 rings	65mm	Grenadilla	Silver-plated nickel silver	Tapered tone holes with tapered undercut	Adjustable	Yamaha 4C	Silver-plated

Intermediate B \flat Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-450						Silver-plated nickel silver				Silver-plated
YCL-450N					Grenadilla	Nickel-plated nickel silver	Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha 4C	Plastic
YCL-450M	B \flat	Boehm	17 keys 6 rings	65mm	Grenadilla insert injected ABS resin (upper joint)	Silver-plated nickel silver				

Student B \flat Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-255						Nickel-plated nickel silver	Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha 4C	Plastic
YCL-255S	B \flat	Boehm	17 keys 6 rings	65mm	Matte ABS resin	Silver-plated nickel silver				

B \flat Bass Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-622II			24 keys 7 covered finger holes				Straight tone holes with tapered undercut	Fixed	Yamaha 4C	Silver-plated
YCL-621II	B \flat	Boehm	20 keys 7 covered finger holes	—	Grenadilla	Silver-plated nickel silver				
YCL-221II			19 keys 7 covered finger holes		Matte ABS resin	Nickel-plated nickel silver	Straight tone holes	Adjustable		Plastic

E \flat Alto Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-631II	E \flat	Boehm	19 keys 7 covered finger holes	—	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Fixed	Yamaha 4C	Silver-plated

E \flat Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Mouthpiece Cap
YCL-881							Tapered tone holes with hand-tapered undercut	Fixed	Yamaha 4C	Silver-plated
YCL-681II	E \flat	Boehm	17 keys 6 rings	42mm	Grenadilla	Silver-plated nickel silver				

German-style Oehler System Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Ligature
YCL-857II			27 keys, 5 rings				Hand-tapered undercut	Fixed		
YCL-657				54mm, 56mm						
YCL-657-24			24 keys, 5 rings				Straight tone holes with tapered undercut	Adjustable with strap ring	Yamaha M3D	BG Soft ligature
YCL-457II-22	B \flat	Oehler	22 keys, 6 rings	56mm	Grenadilla	Silver-plated nickel silver				
YCL-457II-20			20 keys, 6 rings							
YCL-457II-17			17 keys, 4 rings	54mm						
YCL-847II			27 keys, 5 rings	54mm, 56mm			Hand-tapered undercut	Fixed		
YCL-647	A						Straight tone holes			

All specifications are subject to change without notice.

For details please contact:



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